



Fragile Palm Leaves

MS ID 3574

Room 3B

atthasālanī nissaya



Fragile Palm Leaves

MS ID 3574

Room 3B

atthadani nioya



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. A small, illegible mark is visible in the upper right corner.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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ca. 1880-1890. The first part of the manuscript is written in a cursive hand, and the second part is written in a more formal, printed hand. The text is arranged in two columns, with the first column on the left and the second column on the right. The paper is aged and shows signs of wear, including discoloration and small dark spots.

The second part of the manuscript, written in a more formal, printed hand, continues the text from the first part. It is also arranged in two columns, with the first column on the left and the second column on the right. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible creases and a small dark spot near the center. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

2017 2018 2019

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

1892-1893

သုတေသနစာအုပ်
ဒုတိယအုပ်စု
မြန်မာနိုင်ငံတော်

သုတေသနစာအုပ်
ဒုတိယအုပ်စု
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written in a cursive, flowing manner.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written in a cursive, flowing manner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a date at the bottom right. The text is written in a similar cursive style to the top section. There are some larger characters that might be titles or specific names. The bottom right corner has a date written in Burmese script, which is a common way to date documents in this language.

[illegible]

1756300000

UOZLUMAM66C6 CQJCE

စံပယ်ဆု ပုဒ်တို့ မော်ဝါ

၁၂၅၅ ခုနှစ်

[Faint, illegible handwritten notes]

1856 2 10 11 12 13

[illegible]

သံသရာဝေပေလား

1870

[Faint handwritten text at the bottom of the page]

သို့သော်လည်းကောင်း၊ ယခုကဲ့သို့ ယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှု

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page. There are two prominent black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. There are two prominent black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is written in a cursive style and includes several lines of prose. There are two large circular ink marks or holes visible in the middle of the text block.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text continues from the top section and includes several lines of prose. There are two large circular ink marks or holes visible in the middle of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two prominent circular marks, possibly decorative or indicating specific sections. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top half. This section also contains several lines of text, with a few circular marks. The script is consistent with the top half, suggesting a continuous document. The bottom of the page shows some fading and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The text is written in a similar cursive style to the top section. The bottom part of this section shows some text that is partially cut off or faded.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

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အသံသရာဝိသုဒ္ဓိ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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(Faint handwritten Burmese script)

[illegible]

1870

1870

1870

1870

— 60 —

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities and
 is requiring more and more people to
 work for it. This is a very important
 fact, for it shows that the government
 is becoming more and more powerful and
 is taking more and more control over the
 lives of its citizens. This is a very
 dangerous trend, for it means that the
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are some small, dark, circular marks or ink blots scattered throughout the text.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

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၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၂။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
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၁၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံး၌ အစည်းအဝေး ပြုလုပ်ရာ ဝန်ကြီးချုပ်က အစည်းအဝေးကို ဦးစီးတော်မူ၍ အောက်ပါအတိုင်း ဆွေးနွေးခဲ့သည်။

၁။ အောက်ပါအတိုင်း ဆွေးနွေးခဲ့သည်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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[illegible]

1948

[illegible]

5550X C

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[Faint handwritten Burmese script across the page]

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Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section is divided into two main columns of text. The left column contains several lines of text, while the right column is more extensive and includes some larger, possibly emphasized, characters or words. The text is written in a consistent cursive style, typical of historical Burmese manuscripts. There are some small gaps or spaces between lines, suggesting a structured format or perhaps a list of items.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a date at the bottom. The text is written in a similar cursive style to the top section. There are some larger characters that might be titles or specific names. The bottom of the page shows some more text, possibly a conclusion or a final note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorated. The text is written in dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small, dark circular marks or ink blots scattered throughout the text, which may be artifacts of the writing process or the age of the document. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, with some words and phrases being repeated or emphasized. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, with some words and phrases being repeated or emphasized. The handwriting is fluid and characteristic of the 17th or 18th century.

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[illegible][illegible]

... ..

'A' U' J' K' L' M' N' O' P' Q' R' S' T' U' V' W' X' Y' Z'

1871

(6) $\frac{1}{\sqrt{2}}$ is the maximum value of $f(x)$.

for the following reasons:

လုပ်ငန်းစဉ်

နိဗ္ဗာန်တရား

[Faint handwritten notes at the bottom of the page]

$f(x) = \frac{1}{x^2} = x^{-2}$. Then $f'(x) = -2x^{-3} = -\frac{2}{x^3}$.

[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The dates are: 1810, 1811, 1812, and 1813. The list is followed by a signature, which appears to be "John Smith".

1892

1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581.

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့

[Faint handwritten notes at the bottom of the page]

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a signature or name, located at the bottom of the page.

ဘုရားကုန်တော်မူသောအခါ၌

[illegible]

[illegible]

၁။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၂။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၃။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၄။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၅။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၆။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၇။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၈။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၉။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၁၀။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a formal or official communication. It begins with a salutation and continues with several paragraphs of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top page, maintaining the same style and format. It also begins with a salutation and contains several paragraphs of text. The handwriting is consistent with the top page, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some lines being longer than others. The script is consistent with the top section, suggesting it is part of the same document. The bottom of the page shows some faint, less legible text, possibly a signature or a date.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots or ink blotches visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots or ink blotches visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text. The script is dense and fills most of the page.

$\rho = 2/3$

[Faint handwritten text at the bottom of the page]

4000000000

॥ श्रीगणेशाय नमः ॥

(1) $u' = \frac{1}{2} \frac{1}{u}$

(faint handwritten notes)

[Faint handwritten notes at the bottom of the page]

1870
 1871
 1872

တစ်သောင်းကျော်လောက်ရှိသော အမတ်တို့သည် အမတ်တို့သည်

သံဂုဏ်တရားတို့သည်

ပြည်သူ့သမဂ္ဂရေးရာတိုက်

2. Получение кредитных ресурсов

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1870-1871
 1871-1872
 1872-1873

Երևանի քաղաքի Կոմիտասի անվան Մանկավարժական ինստիտուտի
 Կրթության մեթոդական կենտրոնի Կրթական ծրագրերի բաժին

[illegible]

[Faint handwritten notes at the bottom of the page]

...

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they were named.

[Faint handwritten notes at the bottom of the page]

11. 20. 1919

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style characteristic of older Burmese manuscripts. There are several lines of text, some appearing to be headings or titles at the top, followed by main body text. The ink is dark brown/black, and the paper shows signs of age, including discoloration and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several columns, with some lines starting with a large initial character. The script is dense and appears to be from a traditional Burmese text.

Handwritten text in Burmese script, continuing the document. The text is arranged in several columns, with some lines starting with a large initial character. The script is dense and appears to be from a traditional Burmese text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and difficult to decipher.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Small handwritten note or signature in the top right corner.

Handwritten text in Burmese script, continuing the narrative or record from the upper section. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

(14)

200. 200. 200. 200.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The text is written in a cursive style, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The text is written in a cursive style, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is divided into two columns by a central vertical line. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the narrative or record from the top section, possibly detailing further events or decrees. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

3. 2. 1. 4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters or symbols interspersed within the main line of text, possibly indicating specific sections or important points. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters or symbols interspersed within the main line of text, possibly indicating specific sections or important points. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent circular holes, one near the left edge and one near the right edge, suggesting it was part of a bound volume. The text is densely packed and appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two prominent circular holes, one near the left edge and one near the right edge, suggesting it was part of a bound volume. The text is densely packed and appears to be a continuous narrative or record.

1777

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, some of which are underlined. There are two large black circular marks, possibly ink blots or holes, visible in the text. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, some of which are underlined. There are two large black circular marks, possibly ink blots or holes, visible in the text. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page area.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page area.

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သောတာပန်ဝိညာဉ်
(အနုပဋိပက္ခသောတာပန်)

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a date or reference.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific date. The text is written on aged, slightly discolored paper.

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အသံသယသွား
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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

(5),

ကျေးဇူးတင်စွာ
စာတမ်း

Handwritten text in Arabic script, likely a continuation of the previous page, mentioning "الحمد لله" (Praise be to God) and "والصلاة والسلام على من لا نبي بعده" (And the prayer and peace be upon the one after whom there is no prophet).

ಇದೇ ಮೂಲಕ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

c

Philip Morris

Handwritten text in Georgian script, likely a manuscript or letter. The text is written in a cursive style and spans several lines across the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten Burmese text on the top strip of the manuscript. The text is written in a cursive script and covers the entire width of the strip. There are two distinct circular holes visible in the strip, likely from a binding system.

Handwritten Burmese text on the bottom strip of the manuscript. The text continues from the top strip and is also written in a cursive script. There are two distinct circular holes visible in this strip as well, corresponding to the ones in the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the upper half of the page.

Small handwritten note or signature in the top right corner, possibly indicating a date or author.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a specific heading in the middle. The script is consistent with the top section, suggesting it is part of the same document.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left side of the text block.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left side of the text block.

[Faint Burmese script visible through the paper from the reverse side]

